

## Message Text

LIMITED OFFICIAL USE

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70

ACTION CU-05

INFO OCT-01 ARA-10 ISO-00 USIA-12 /028 W  
----- 000767

P R 202204Z AUG 74

FM AMEMBASSY PANAMA

TO AMEMBASSY BRASILIA PRIORITY

AMEMBASSY BOGOTA PRIORITY

AMEMBASSY LA PAZ PRIORITY

AMEMBASSY SANTIAGO PRIORITY

INFO SECSTATE WASHDC 1560

LIMITED OFFICIAL USE PANAMA 4870

EO 11652: N/A

STATE FOR CU/CP

SUBJ: MUSIC OF THE PEOPLE USA

1. RASGOS PERFORMED IN NATIONAL THEATRE WITH GOOD RESPONSE FROM SMALL AUDIENCE. WHILE SOME EMBASSY OFFICERS FELT GROUP PERFORMED WELL, OTHERS SERIOUSLY DISAPPOINTED. LATTER VIEW IN PART DUE TO FACT THAT PRESENTATION TOOK PLACE IN FORMAL SURROUNDINGS OF NATIONAL THEATRE. LIKE OTHER REPORTING POSTS, THEREFORE, EMBASSY PANAMA URGES, WHEREVER POSSIBLE, FORMAL CONCERTS BE DROPPED IN FAVOR OF LESS FORMAL ACTIVITIES WITH CLOSE CONTACT BETWEEN PERFORMERS AND AUDIENCE. GROUP REQUESTS THESE CHANGES IN PROGRAMMING IF AT ALL POSSIBLE NOTWITHSTANDING SHORT NOTICE.

2. GROUP MOST COOPERATIVE AND EAGER TO ADAPT DESPITE DIFFICULT SCHEDULE AND UNFAMILIARITY WITH CHANGING COUNTRY AMBIENTES.

3. ESCORT OFFICER MADE PROGRAM CHANGE IN PANAMA WITHOUT KNOWLEDGE OF POST. SUGGEST SUCH CHANGES BE CLEARED THROUGH EMBASSY CONTROL OFFICER.

JORDEN

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, THEATER (DRAMA)  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 20 AUG 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** boyleja  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974PANAMA04870  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740229-0884  
**From:** PANAMA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740833/aaaabcepf.tel  
**Line Count:** 60  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** boyleja  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 09 SEP 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <09 SEP 2002 by kelleyw0>; APPROVED <26 FEB 2003 by boyleja>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** MUSIC OF THE PEOPLE USA  
**TAGS:** SCUL, PN, MUSIC OF THE PEOPLE  
**To:** BRASILIA  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005